## BROOKLYN DAI

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84 Rap Sanger Mural to Which They Contributed as Unworthy

Industrial High

**Teachers** Assail

**WPA** Painting at

The teachers of Brooklyn Industrial High School held their first meeting of the term this morning in a mood of intra-mural rebellion. The 84 instructors had contributed \$100 toward materials for an auditorium mural being painted by a WPA artist, Walter Sanger of 186 W. 80th St., Manhattan, and they don't like it and have halted its completion. Take it from a non-critical reporter, these industrial women think Mr. Sanger painted big (the preliminary cartoon measures 20 feet by 20 feet) but he didn't paint good and they're telling every one within earshot just what they think of it.

## **Principal Also Opposed**

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In the office of the principal, Mrs. Margaret Furney, the tall, white-haired executive, is a model of restraint compared to her subordinates.

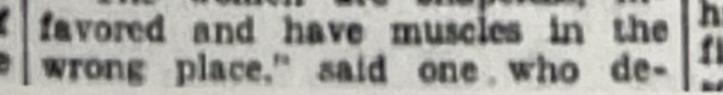
"I'm not an art critic, I know." Mrs. Furney said, "but the mural doesn't appeal to me and to the teachers who contributed to its expense."

Mrs. Furney turned on her heel and went back into her office where, she said, she had too much to do to discuss art.

In the auditorium about half the teaching staff sat, glared at the large scene of seamstresses, cutters, models and other workers of the needlework trade.

## **Buns a Sore** Point

"The women are shapeless, ill-



	needlework trade.	
1	Buns a Sore Point	OCC
-	"The women are shapeless, ill-	415,
	favored and have muscles in the	hal
	Invored and have muscles an de-	fire
10	wrong place." said one who de-	SOL
E.	clined to give her name. "It looks	No
	very institutional, with their hair	Da
	'all fixed alike-and with buns, mind	
12	you. There's hardly a teacher or	cal
5	pupil in the school with a bun."	the
-	Another ridiculed what she	OD
IQ.	termed "Greek dancers flitting	wa
LON.	around the molding." There are	the
	heroic figures engaged in terpsi-	
	chorean movements and sports	OVI
	postures near the ceiling.	Th
2-	the second base the state	ret
1	mosphere of a sweat shop and then	Se
15	he put those classical figures up	The second
	there at the ceiling."	tri
n	and an articles an athen	
1-	teacher had comothing to say and	
2-	was ready to be quoted.	da
3	"The figures are entirely too large.	
	They seem to hit you right in the	
0,	face "she complained. "Then, too,	110

I don't like the coloring. It should Br be pretty shades with the figures in tic proportion." ur

## **Figures Also Criticized**

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The figures do bear a certain uniformity, it was pointed out, and all, including a statuesque model, have expressions of resignations not calculated to inspire the students of the school to a career of needlework. It is estimated that 80 percent of the girls attending will enter that št. trade and hence the approval of the ıy. subject,

NY The original plans were approved by the Municipal Art Commission, but its emergency committee re-211 cently told Sanger to suspend work. 1-It was revealed that Mrs. Furney 1g had appealed to the commission to halt the project.

D. Mr. Sanger complains that he has Ie. been stymied by persons "not quali-11fied to criticize" and all await the Re-a art commission's action.

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