

The Village's beloved pink townhouse lists as an \$11M fixer-upper

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Often noted for its unusual [studio window](#) and bright coral hue, the five-story townhouse at [114 Waverly Place](#) was built in 1826 as part of a row of nine houses constructed for Thomas R. Mercein, who was at the time city comptroller and president of New York Equitable Fire Insurance Company. A dramatic

overhaul in 1920 designed by William Sanger for portrait painter Murray P. Bewley is responsible for the building's quirkier design elements, which are credited to a German Expressionist style known as Jugendstil, a mix of English Art Nouveau and Japanese applied arts. This unusual Village house is now on the market for \$11 million—with a few caveats.



Architects had been transforming outdated Federal and Victorian homes into fantastical artists' studios across town in the East Village, and William Sanger's stucco-coated creation was impressive competition with its curved roofline, 16-foot beamed ceilings and expansive studio window. Painter Jacob Getlar Smith used the studio in the 1940s.